

**HONOR YOUR PARTNER SQUARE DANCES # 4**

Oral Instructions and Calls by Ed Durlacher

Knowing the growing demand for square dancing in every phase of social life, it has been our intent to bring to the uninitiated an innovation in these square dance recordings whereby all may enjoy participating in this form of group recreation.

Each dance is preceded by simple "Talk-through-Walk-through" instructions and the dances are arranged in progression for easy learning and greater enjoyment.

New dancers walk through the figures until they become familiar with them. That is the reason for the ten-second silence between the instructions and the actual dance.

**TRACK # 1 - FORWARD UP FOUR, SIX AND EIGHT**

Square Dance ( INSTRUCTIONS )

**INTRODUCTION** - Honors, Allemande Left, Grand Right and Left, Promenade.

**DANCE** - First Couple Promenades around the outside of the Set. Swing in own position. Cut Off Six. Forward Up Four, Fall Back Four. Chasse to the Right. Forward Up Six, Fall Back Eight, Forward Up Eight, Fall Back Six. Chasse to the Right. Forward Up Four, Fall Back Four. Chasse to the Right. Forward Up Six, Fall Back Eight, Forward Up Eight, Fall Back Six. Chasse to the Right. Forward Up Four, Circle Four. All Swing. Promenade. Second Couple repeats the Dance.

**ENDING** - Do-Si-Do Corners, Partners, Promenade.  
Couples Three and Four do the Dance in turn.

**TRACK # 2 - CALLS AND MUSIC**

**TRACK # 3 - VIRGINIA REEL**  
Contra Dance ( INSTRUCTION ).

**INTRODUCTION** - Honor Partners.

**DANCE** - Forward and Back, Right Hands Around, Left Hands Around, Both Hands Around. Do - Si - Do. First Couple Down the Center and Back. Turn by the Right Arm Once and a Half, the Next by the Left, Partner by the Right until last in Set is turned. Cast Off. Each Couple in turn repeat the Dance.

**TRACK # 4 - CALLS AND MUSIC**

**TRACK # 5 - LADY WALPOLE'S REEL**  
Contra Dance ( 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>, 7<sup>th</sup> Couple Active ) ( INSTRUCTIONS )

**INTRODUCTIONS** - Honor Partners.

**DANCE** - Balance the One Below, Swing The One Below. Actives Down the Center and Back. Cast Off. Ladies Chain and Back, Half Promenade, Half Right and Left. On each even numbered sequence of the Dance there will be an idle Couple at the Head and at the Foot of the Set. After this sequence the Couple at the Head will cross over, exchanging positions, and become an Active Couple. The Couple at the Foot of the Set cross back to own positions and become Inactive.

## **TRACK # 6 - CALLS AND MUSIC**

### **TRACK # 7 - GRANGE HALL**

Progressive Circle Dance. Couple facing  
Couple in one circle around the room  
( INSTRUCTIONS )

**INTRODUCTION** - Honors.

**DANCE** - Circle Left, Circle Right, Do-Si-Do  
Opposite, Do-Si-Do Partner. Star by the  
Right, Back by the Left. Forward and  
Back, Forward and Through. Circle Left,  
Swing your Opposite, Circle Right, Swing,  
Partner. Ladies Chain and Back. Forward  
and Back, Forward and Pass Through.  
Chasse Partners, Honor. Chasse Back,  
Honor. Allemande Left Opposite,  
Allemande Right Partner. Right and Left,  
Right and Left. Forward and Back,  
Forward and Pass Through. Dance  
repeats.

## **TRACK # 8 - CALLS AND MUSIC**

### **TRACK # 9 - HONOR YOUR PARTNER**

Square Dance ( INSTRUCTIONS )

**INTRODUCTION** - Honors. Ladies Grand  
Chain, Swing Opposite, Ladies Grand  
Chain Back, Swing Partner.

**DANCE** - Couples One and Three go to  
the Couples on their right. Join hands  
with that Couple in a circle of four and  
circle to the left once around. Drop  
hands, Chasse Partners, face Partner,  
Honor. Ladies Chain and back, Honor.

Head Couples Circle Left, Side Couples Swing, Head Couples Right and Left and Right and Left Back as the Side Couples Promenade. All Swing, Honor. Head Couples Left and Circle Four. Chasse Partners, face Partners, Honor. Ladies Chain and Back. Honor. All Swing and Promenade.

**CHORUS** - Ladies Grand Chain, Do-Si-Do Opposite, Ladies Grand Chain Back, Do-Si-Do Partner.

**DANCE** - Side Couples repeat the Dance.

**ENDING** - Ladies Grand Chain, Swing Opposites, Ladies Grand Chain Back, Swing Partners.

**TRACK # 10 - CALLS AND MUSIC**

### **GLOSSARY OF SQUARE DANCE TERMS**

**ACTIVE COUPLES ( Lady Walepole's Reel )** - Couple One, Three, Five and Seven at the start of the dance. These couples exchange positions with each other. They remain as Active Couples until they have danced with all the Inactive Couples in the Set and have reached the Foot of the Set. They cross back to own position and become Inactive after the next sequence of the Dance.

**ALLEMANDE LEFT** - Corners face and take left hands. Walk around each other to own position.

**ALLEMANDE RIGHT** - Partners face and take right hands. Walk around each other to own position.

**BACK BY THE LEFT** - Exchange right hands to left hands in a Right Hand Star and walk back to position.

**BALANCE** - Partners, or those designated by Caller, take right hands. Hop on the left foot and cross right, hop on the right foot and cross the left. Repeat once.

**CAST OFF ( Lady Walpole's Reel )** - Returning from Down the Center and Back Gent places his right arm around the Lady he has Balanced and Swung and they turn clockwise. Lady ( Active ) places her left arm around the Gent she has Balanced and Swung and they turn counter-clockwise. Both lines should now be facing the other again. Each Active person has moved one position to the Foot of the Set and each Inactive one position to the Head of the Set.

**CHASSE** - Slide Step.

**CIRCLE LEFT** - Dancers designated by Caller join hands in a circle and walk to the left.

**CIRCLE RIGHT** - Same as Circle Left going to the right.

**CORNER** - Lady on Gent's left, Gent on Lady's right.

**DOWN THE CENTER AND BACK ( Lady Walpole's Reel )** - Actives walk to the center of the lines and walk six steps to the Foot of the Set with Partners. On the call "And Back Dancers" turn individually and walk back to the Head of the Set on the same side they walked down.

**DO-SI-SO** - Partners, or those designated by Caller, face. Walk around each other passing right and then left shoulders back to own position.

**FORWARD AND BACK** - Three steps forward, Honor, and back to position.

**FOOT** - End of a line farthest away from Caller.

**HEAD** - End of a line nearest the Caller.

**HONOR** - Partners, or those designated by Caller, face. Ladies Curtsy, Gents Bow.

**INACTIVE COUPLES ( Lady Walpole's Reel )**  
Couples Two, Four, Six and Eight to start the Dance. They remain Inactive until they reach the Head of the Set and wait out one sequence of the Dance. During this sequence they cross over and exchange positions. On the next sequence they follow the calls for the Active Couples and remain Active until they reach the Foot of the Set when they again become Inactive. Cross back to their original positions.

**LADIES CHAIN** - Ladies designated by Caller walk to each other and take right

hands. Pass by, dropping hands, and give left hands to that Lady's Partner in his left hand. Gents place their arm around the Lady's waist and turns her counter-clockwise to face the other Couple. Ladies Chain back the same way.

**LADIES GRAND CHAIN** - The four Ladies walk to the center of the Set and join right hands in a Star formation. Walk around to the Opposite Gent, giving him their left hand in his. Gents place their right arm around the Lady's waist and turn her counter-clockwise to face the center of the Set. Ladies Grand Chain back the same way.

**ONE BELOW** - After crossing to Opposite position, exchanging positions with Partners in Lady Walpole's Reel Actives face to the Foot of the Set and are facing the ONE Below.

**OPPOSITE** - Dancer directly opposite ( In Introduction, Chorus and Ending of the Honor Your Partner Dance Opposite refers to the Lady the Gents have at that moment for the Swing or Do-si-do ).

**PARTNER** - Lady on Gent's right, Gent on Lady's left.

**PROMENADE** - Partners, or those designated by Caller, cross hands in skating position and walk counter-clockwise to position. Right arm should be over left.

**HALF PROMENADE ( Lady Walpole's Reel )**

Couples facing walk to opposite sides of the line and turn to face the other line again. Couples keep to the other Couples right in passing.

**RIGHT AND LEFT** - Each dancer takes the right of the dancer directly opposite. Pass by, dropping hands. Partners, or as directed by Caller, face and join left hands. Gents place their right hand under Lady's left foreman. Gents back around, Lady walks around. Right and Left Back the same way.

**HALF RIGHT AND LEFT ( Lady Walpole's Reel )** - Same as Right and Left without returning to starting position.

**SET ( Lady Walpole's Reel )** - Two lines of dancers facing. Ladies in one line. Gents in the other. Usually six to eight Couples in each Set. HEAD of the Set is nearest Caller.

**SET ( SQUARE ) Four Couples** - Each Couple having their backs to one of the four walls. Couples with their backs to the Caller are Couples No. 1, Couples on Couple One's right are No. 2. Facing Couple One's position Couple No. 3, facing Couple Two's position Couple No. 4. Couples One and Three are HEAD Couples. Couples Two and Four are SIDE Couples. Distance between facing Couples: about six feet.

**STAR BY THE RIGHT ( RIGHT HAND STAR )** - Couples, or those designated by Caller,

walk to each other and join right hands in a star formation and walk in the direction they are facing ( clockwise ).

**SWING** - Partners, or those designated by Caller, face. Gents take one step to the Center and walk alongside Lady. ( If with Corner or One Below Gent takes one step to his left and walks alongside Lady ). The outside of the right feet should touch to start. The left foot is about six inches to the side with the toe of the left foot in line with the heel of the right. Take a regular dance arm position, leaning back a bit so as to obtain leverage. With a slight pivot step on the ball of the right foot keep shoving around on the left as if on a scooter.



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