

Early Childhood Classics
Old Favorites with a New Twist

Words, Music and Activities by Hap Palmer

Introduction

Here is a joyful collection of all time favorite activity songs for young children. In these unique renditions, Hap Palmer preserves the charm and simplicity of traditional songs while adding new, original lyrics and melodies to extend and enrich the familiar classics.

The simplicity and repetition of these songs guarantee active participation by encouraging children to sing and move with the music. While having fun and participating actively, children develop motor and musical skills and learn about animals, counting, identification of body parts, and phonics. As children sing along, responding to the imagery and humor of the lyrics, reading readiness is also enhanced. Alliteration and rhyme develop a child's ear for the sounds of language - an important pre-reading skill.

These songs are developmentally appropriate for the very young child - infant to 5 years. However, the familiar melodies and contemporary arrangements also elicit surprisingly gusty participation from first and second grade students. A variety of musical styles adds new life to well known songs with swing, blue grass, country, classical, rock, pop, and blues arrangements.

Fifteen songs are presented with vocal interpretation. The sequence is then repeated instrumentally providing opportunities for singing along and creating new lyrics using children's ideas. The instrumental selections also familiarize children with the sounds of a variety of musical instruments including piano, bass, drums, guitar, violin, viola, cello, trumpet, trombone, tuba, French horn, saxophone, flute, English horn, accordion, and a variety of percussion instruments such as conga drums, bougaraboo drum, ouiro, shaker, wood block and tambourine.

The instrumental versions of each song can be used in the following ways:

1. After children have learned words with the vocal version, they can sing along hearing only the music.
2. Children can create their own lyrics and sing the song using their ideas.
3. The music can accompany sessions in movement exploration and creative movement.

Suggestions for activities and variations are not limited to those presented in this guide book. There are endless possibilities awaiting your creative impulse.

The accompanying teaching guide contains information for each song:

Variation - shows other ways of actively participating with the recording.

Action - suggests things to do when playing the recording.

1. **Itsy Bitsy Spider**

Additional Words and Music: Hap Palmer

Lyric:

The itsy bitsy spider climbed up the water spout
Down came the rain and washed the spider out
Out came the sun and dried up all the rain
And the itsy bitsy spider climbed up the spout again

Creeping, crawling bit by bit
That tiny spider would not quit
Kept on climbin' and it kept on tryin'
'Til the sun came shinin' through

There's a spider on your toenail
A spider on your knee
A spider on your stomach
A spider on your back
A spider on your shoulder
A spider on your neck
A spider on your forehead
A spider in your hair
Now the rain comes down and washes it out

(Repeat verses one and two)

Action:

Do the traditional hand motions:
The itsy bitsy spider climbed up the water spout
Lock thumbs together and let 8 fingers crawl up.
(Older children can make circles out of thumbs and forefingers, put tips together and twist upward.)
Down came the rain
Wiggle fingers in downward motion.
and washed the spider out
Push hands and arms forward in outward spreading motion.
Out came the sun and dried up all the rain
Make big circles with arms
And the itsy bitsy spider climbed up the spout again
Fingers crawl up again.

2. Add the following motions with verses two and three:

Creeping, crawling bit by bit

Fingers crawl up and slip back down

That tiny spider would not quit

Fingers crawl up and slip back down

Kept on climbin' and it kept on tryin'

Fingers crawl up

'Til the sun came shinin' through

Make big circles with arms

There's a spider on your toenail, knee, etc...

Let fingers crawl up the body stopping at each part as it is named.

Now the rain comes down and washes it out

Wiggle fingers in downward motion.

Variation:

On what other parts of your body could the spider crawl?

Sing this song again using your ideas.

You can also sing this song in Spanish using the following words:

La arana pequenita subio, subio, subio

Vino la lluvia y se la llebo

Salio el sol y pronto la seco

La arana pequenita subio, subio, y subio

2. Pat-A-Cake

Additional Words and Music: Hap Palmer

Lyric:

Pat-a-cake, pat-a-cake, baker's man

Bake me a cake as fast as you can

Pat it and roll it and mark it with a 'B'

And put it in the oven for baby and me

Hey, hey, rock my little baby

Snuggle and wait for the cake to rise

Hey, hey if you're gettin' sleepy

Settle in my arms and close your eyes

Pat-a-cake, pat-a-cake, ding, ding, ding

Cake is done, hear the bell, ring, ring, ring

Cool it and frost it and mark it with a 'B'

And put it on the table for baby and me

Action:

Do the following motions with the traditional song:

- Clap your hands or pat hands with a partner when you hear the words "Pat-A-Cake"

- Pat your knees, roll your hands, and draw the letter 'B' in the air with your

finger

- Push an imaginary cake in the oven

Do these motions with the new verses:

- Pretend you are holding a baby in your arms, and rock it to sleep
- Imagine you are falling to sleep with your baby
- Wake up when you hear the bell ring
- Clap your hands when you hear the words "Pat-A-Cake"
- Take your imaginary cake out of the oven
- Blow on your cake, pretend to frost it and draw the letter 'B' in the frosting
- Pantomime putting the cake on a table
- Pretend to eat the cake

Variation:

Do this song with a partner. Pat hands together then pretend one person's hand is the cake. Pat the cake, roll it and mark it with a 'B.' During the second verse, one person rocks the other. The person being rocked pretends to fall asleep. The sleeping partner wakes up with the sound of the bell. Once again, pat hands together, then cool, frost, and serve your cake.

Note: This is an excellent activity for an adult to do with a child

3. I'm A Little Teapot

Additional Words and Music: Hap Palmer

Lyric:

I'm a little teapot short and stout
This is my handle, this is my spout
When I get all steamed up here me shout
Tip me over and pour me out

I'm a little teapot dancin' at the party
See my handle rock up and down
My lid is slippy swirlin', spout is tippy twirlin'
See my bottom swivel around

All the little teacups love to see me wiggle
They giggle in their saucers with glee
I'm a rock and rollin', roly polly soul now
Won't you come and dance with me?

The party's over now please wash me out
Scrub my lid and handle, don't forget my spout
Put me on the shelf; turn out the kitchen light
It's time for me to say, "good night."

Action:

Pretend you are a teapot. Hold one arm straight out to your side to make the spout. Bend the other arm and place your hand on your waist to make the handle. On the words "tip me over and pour me out," bend sideways so your spout tips down. Two new verses have been added to the traditional song. With the second verse, imagine you are a dancing teapot. Let your handle rock up and down and twirl and tip your spout. Swivel your bottom in a circle, wiggle, shake and create your own dance. With the last verse, slow down and pantomime cleaning yourself off. Finally, sit down, stop moving, close your eyes and say, "Good night."

Variation:

Listen to the instrumental version of this song. There are three distinct moods. How does each section make you feel like moving? Create your own story or dance to go with the music.

4. Old MacDonald

Additional Words and Music: Hap Palmer

Lyric:

Old MacDonald had a farm, eee-yi-eee-yi-oh
And on this farm he had a cow, eee-yi-eee-yi-oh
With a moo moo here and a moo moo there
Here a moo, there a moo, everywhere a moo moo
Old Mac Donald had a farm, eee-yi-eee-yi-oh

Old MacDonald had a farm, eee-yi-eee-yi-oh
And on this farm he had a pig, eee-yi-eee-yi-oh
With an oink, oink here and an oink, oink there
Here an oink, there an oink, everywhere an oink, oink
Old Mac Donald had a farm, eee-yi-eee-yi-oh

Now other folks have animals they are caring for
Let's meet some different people and sing a little more

Henrietta had a house, eee-yi-eee-yi-oh
And in this house she had a cat, eee-yi-eee-yi-oh
With a mew, mew, here and a mew, mew, there
Here a mew, there a mew, everywhere a mew, mew
Henrietta had a house, eee-yi-eee-yi-oh

Zebadiah had a zoo, eee-yi-eee-yi-oh
And in this zoo he had a tiger, eee-yi-eee-yi-oh
With a grrr, grrr, here and a grrr, grrr, there
Here a grrr, there a grrr, everywhere a grrr, grrr,
Zebadiah had a zoo, eee-yi-eee-yi-oh

Pamelina had a pet shop, eee-yi-eee-yi-oh
And in this shop she had a puppy, eee-yi-eee-yi-oh
With a woof, woof, here and a woof, woof, there

Here a woof, there a woof, everywhere a woof, woof,
Pamelina had a pet shop, eee-yi-eee-yi-oh

With a moo, moo, here and a moo, moo, there
An oink, oink, here and an oink, oink, there
A mew, mew, here and a mew, mew, there
A grrr, grrr, here and a grrr, grrr, there
A woof, woof, here and a woof, woof, there
Animals are everywhere, eee-yi-eee-yi-oh!

Action:

Sing along making the sound of each animal as it is named.

Variation:

What other animals could Old Mac Donald have on his farm? What kind of sounds do they make? Can you think of other places you might find animals? Do you have a pet? Where does it stay? What kind of sounds does it make? Make up a verse using your name and the sound your pet makes.

For example:

April had a small apartment eee-yi-eee-yi-oh
And in her room she had a bird eee-yi-eee-yi-oh
With a tweet, tweet here and a tweet, tweet there
Here a tweet, there a tweet everywhere a tweet tweet
Using the instrumental version sing this song using your ideas.

5. Touch Your Toes To Your Nose

Melody: Traditional - Words: Hap Palmer

Lyric:

Touch your toes to your nose
Like a spider on a rose
Lift 'em way up high
Like a birdie in the sky
Make 'em squiggle, squiggle, squirm
Like a pack of wiggly worms
Touch your toes to your nose

Touch your toes to your cheek
Touch your toes to your chin
Touch your toes to your knee
Touch your toes to your shin
Touch your toes to your ankle
Touch your toes to your elbow
Touch your toes to someone else's toes
Wiggle and squiggle, open and close
To say "Hello, high-ho!"
(repeat first verse)
Touch your toes - to your nose

Note: In this song new words are used with the traditional tune,
"Do Your Ears Hang Low."

Action:

Touch your toes to each part of your body as it is named in the song.

Variation:

Find other body parts you can connect. Using the instrumental version, sing this song using your ideas.

6. Circle Songs

Additional Words and Music: Hap Palmer

Lyric:

Gather 'round and sing
Circle songs from long ago
Come and join the ring
Ready, set, go

Here we go 'round the mulberry bush
The mulberry bush, the mulberry bush
Here we go 'round the mulberry bush
So early in the morning
Verse 2 This is the way we stretch and yawn
Verse 3 This is the way we touch our toes
Verse 4 This is the way we wiggle and shake

Ring around the rosy, pocket full of posies
Ashes, ashes, we all fall down
Verse 2 Jump around the rosy
Verse 3 Run around the rosy,
Verse 4 Tip toe 'round the rosy

You put your hand inside, you put your hand outside
You put your hand inside and you shake it all about
You do the hokey pokey and you turn yourself around
That's what it's all about
Verse 2 foot inside
Verse 3 head inside
Verse 4 whole self in

Now we've sung The Mulberry Bush
And Ring Around the Rosy
We've done the Hokey Pokey
Now home it's time to mosey
With circle songs from long ago
Ring around the rosy, pocket full of posies
Ashes, ashes, we all fall down

Note:

Three favorite circle songs have been arranged in a medley. If you are using a CD and wish to play just one of these songs, here are the beginning and ending times:

1. The Mullberry Bush 00:11 – 01:00
2. Ring Around The Rosy 01:00 – 01:49
3. Hokey Pokey 01:49 – 03:02

The lyrics have been adapted to emphasize active movement and basic motor skills which are developmentally appropriate for young children.

Action:

Form a circle and follow the directions of these classic circle songs.

Variation:

Show in movement some things you do in the morning. What other ways could you move around the circle and then fall down? Name some other parts of your body you could put inside and outside the circle. Play the instrumental version and sing the circle songs again using your ideas.

7. Open Shut Them

Additional Words and Music: Hap Palmer

Lyric:

Open shut them, open shut them
Give a little clap
Open shut them, open shut them
Put them in your lap
Apart together, apart together
Give a little clap
Apart together, apart together
Put them in your lap

I raise my hands oh so high
I bring them down and now they're low
I raise my hands oh so high
I bring them down and now they're low
My hands are high, my hands are low
My hands are high, my hands are low

My hand is a bird flying high
The bird flies down and now it's low
The bird flies up and now it's high
The bird flies down and now it's low
My hands are high, my hands are low
My hands are high, my hands are low

Open shut them, open shut them
Give a little clap
Open shut them, open shut them

Put them in your lap
Back and forward, back and forward
Give a little clap
Back and forward, back and forward
Put them in your lap

Note:

Additional verses have been added to this traditional classic to explore concepts of direction and space.

Action:

Do the following sequence:

- Open and shut your hands two times
- Clap your hands two times
- Open and shut your hands two times
- Pat your lap two times

In verse two, move your hands and arms apart and together. In verses three and four, raise and lower your hands. In the last verse, move your hands to the back and to the front. Some children enjoy rolling their whole body back and forward with this verse.

Variations:

Find other parts of your body you can open and close, move apart and together, and back and forward. What other parts of your body can you move high and low? Show your ideas in motion as you move with the instrumental version of this song.

8. One, Two, Buckle My Shoe

Additional Words and Music: Hap Palmer

Lyric:

One, two, buckle my shoe
Three, four, shut the door
Five, six, pick up sticks
Seven, eight, lay them straight
Nine, ten, big red hen
Bock, bock, bock, bock, bock, bock

Oh, the big red hen laid ten big eggs
All the children in the town shouted "Hey, hoo-ray"
They circled the nest sayin' "Chicken you're the best,"
Then counted those eggs piled up in the hay
One, two, three, four, five, six, seven, eight, nine, ten, yeah!
"Thank you, thank you," said the hen
"Say it again and I'll lay another ten."
(Repeat verses one and two)

"Thank you, thank you," said the hen
"If you count faster I'll lay another ten."
(Repeat verses one and two)

(Last time:)

"Thank you, thank you," said the hen
"I'm all pooped out and that's the end."

Action:

Chant the traditional rhyme and hold up correct number of fingers.
Add these actions with the new words and music:

1. make the sound of a chicken cackling
2. walk in a circle
3. clap hands and count to ten
4. jump and shout, "yeah"

Variation:

Who can make the sound of another animal? Can you find other ways to travel around the circle? Try counting in other patterns such as by twos, five's or tens.

9. Head, Shoulders, Knees And Toes

Additional Words and Music: Hap Palmer

Lyric:

Head and shoulders, baby
One, two, three
Head and shoulders, baby
One, two, three
Head and shoulders, baby
One, two, three
Spin, spin, spin around
And touch the ground

Knees and toes, baby
One, two, three
Knees and toes, baby
One, two, three
Knees and toes, baby
One, two, three
Spin, spin, spin around
And touch the ground

Head, shoulders, knees and toes, knees and toes
Head, shoulders, knees and toes, knees and toes
Eyes, and ears and mouth and nose
Head, shoulders, knees and toes, knees and toes
Repeat Refrain

Action:

Touch each body part as it is named. Clap your hands three times when you hear the numbers "one, two, three."

Variation:

What other parts of your body could you touch? What is another motion you could do for three counts? Make up your own verses to this song. For example:

Wrists and ankles, baby, jump, jump, jump

Wrists and ankles, baby, jump, jump, jump

Wrists and ankles, baby, jump, jump, jump

Swing, swing, swing your arms then stop and freeze

With the instrumental version, sing this song using your ideas.

10. Bingo

Additional Words and Music: Hap Palmer

Chorus:

There was a farmer had a dog and Bingo was his name

B-I-N-G-O, B-I-N-G-O, B-I-N-G-O, and Bingo was his name

Bingo barked and chased the ball

And brought it back to baby

Ball begins with 'B'

Let's clap the letter 'B'

Repeat Chorus (clap letter 'B')

Bingo itched when itsy, icky

Fleas crawled in his ear

Itch begins with 'I'

Let's clap the letter 'I'

Repeat Chorus (clap letters 'B' and 'I')

Bingo nestled in the farmer's

Lap and took a nap

Nap begins with 'N'

Let's clap the letter 'N'

Repeat Chorus (clap letters 'B - I' and 'N')

Bingo growled as gophers gobbled

Underneath the garden

Growl begins with 'G'

Let's clap the letter 'G'

Repeat Chorus (clap letters 'B - I - N, and 'G')

Bingo opened up the oats
And spilled the bag all over
Oats begins with 'O'
Let's clap the letter 'O'

Repeat Chorus (clap all letters)

Repeat Chorus (sing all letters)

Note:

New verses have been added in between the traditional verses to introduce the concept of initial consonant sounds.

Action:

Clap the letters as they are named, adding one letter each verse until you are clapping all five letters.

Variation:

Do you have a pet? What is the name of your pet? Using the instrumental version, let's sing this song again using your name and the name of your pet.

Example:

There was a girl who had a cat and Taffy was her name

11. The Elephant

Words and Music: Hap Palmer

Lyric:

The elephant moves very slowly
Oh, so very slowly
He doesn't like to move too fast
Because he is so big and heavy

But should he see a tiger
Or spy a mean old hunter
He will start to run and shake the ground
And make them all fall down

Rumble, rumble, rumble
Hear the jungle rumble
Rumble, rumble, rumble
Hear the jungle rumble

Trees shake and sway
As the birdies fly away
Lions run and hide
With their babies by their side

Rumble, rumble, rumble
Hear the jungle rumble
Rumble, rumble, rumble

Hear the jungle rumble
Repeat

The elephant moves very slowly
Oh, so very slowly
He doesn't like to move too fast
Because he is so big and heavy

Note:

This is one of my earliest songs. It has been used in schools and day care centers for over 30 years. I changed the word "fat" used in the original version to "heavy" because, although an elephant can weigh in excess of 6 tons, it actually has no layer of fat under its skin.

Action:

Pretend you are an elephant. Bend forward from the waist and let your arms hang down. Clasp your hands together to form the elephant's trunk. Swing your trunk from side to side as you travel with slow, heavy steps. When the music gets faster, run with quick, heavy steps. Each time you hear the elephant sound (made by the French horn) lift your trunk and make your own elephant sound. You can also pretend to be a tree shaking or birds flying away as the elephants run by.

Variation:

Listen to the instrumental version of this song. How does the slow music make you feel like moving? Listen for the transition. How does the fast music make you feel like moving? Can you think of other animals that move slowly? ... quickly? ..

Play the music and move like the animals you choose.

Here are some facts about elephant's which will help you add variety to your movement:

- (1) An elephant walks and runs with a shuffling step, barely lifting its feet from the ground. With its padded feet, an elephant moves with surprisingly little noise.
- (2) An elephant sniffs the air and the ground almost constantly with its trunk. It frequently waves its trunk high in the air to catch the scent of food or enemies.
- (3) An elephants huge ears pick up sounds of other animals from as far as 2 miles away. When an elephant is curious about a sound, its ears stand straight out.
- (4) An angry or frightened elephant can run more than 25 miles an hour. A sudden, strange noise can cause a herd to panic. The animals may charge at the source of the noise or stampede away from it. When frightened or angry, elephants sometimes use their trunks to make a loud shrill cry called "trumpeting."
- (5) Elephants are excellent swimmers. An elephant gives itself a shower by shooting a stream of water through its trunk.

Create your own way of moving to show some of these facts about elephants.

12. Sammy / I'm Glad I'm Me

Words and Music: Hap Palmer

Lyric:

This is a story 'bout Sammy
His father sent him out to buy bread
But Sammy didn't feel like walkin'
He wished he could fly instead, and he said,

"If I were a bird I would fly to the store,
Fly to the store, fly to the store
If I were a bird I would fly to the store
Fly to the store for my father."

This is a story 'bout Clara
Her father sent her out to buy bread
But Clara didn't feel like walkin'
She wished she could gallop instead, and she said,

"If I were a pony I would gallop to the store,
Gallop to the store, gallop to the store
If I were a pony I would gallop to the store
Gallop to the store for my father."

This is a story 'bout Lucinda and Jose
Their father sent them out to buy bread
But Lucinda and Jose didn't feel like walkin'
They wished they could jump instead, and they said,

"If we were kangaroos we would jump to the store,
Jump to the store, jump to the store
If we were kangaroos we would jump to the store
Jump to the store for our father."

Then Sammy and his friends remembered the bread
And knew they better move along
And as they walked, each one smiled
And made up a brand new song,

"I'm glad I'm me and I'm walking to the store
Walking to the store, walking to the store
I'm glad I'm me and I'm walking to the store
Walking to the store for my father."

Note:

This is based on a song I wrote called "Sammy" which has been a favorite of teachers and children for many years. This special version shows how to incorporate the names of the children you are working with into the song. The original version is available from Educational Activities, 1-800-797-3223.

Action:

Move like the animal named in each verse.

Variation:

What kind of animal would you like to be? Show me how the animal moves. Let's sing the song again using your name and the animal you have chosen.

13. Twinkle, Twinkle Little Star

Additional Words and Music: Hap Palmer

Lyric:

Twinkle, twinkle little star
How I wonder what you are
Up above the world so high
Like a diamond in the sky
Twinkle, twinkle little star
How I wonder what you are

Have you seen your friend the moon?
Just arrived to share the night
Silver bow new bent in heaven
Spreads a soft and gentle light
(Repeat first verse)

Note:

I was inspired to write this second verse while walking my baby daughter around the block one evening and noticing her fascination with the moon. The line "Silver bow new bent in heaven" is from the play "A Midsummer Night's Dream," by William Shakespeare.

Action:

- Wiggle your fingers and slowly raise your hand as you listen to this classic verse.
- Lift your hand high above your head with the words, "Up above the world so high"
- Do the following motions with the new verse:

Have you seen your friend the moon?...Gaze to one side.

Just arrived to share the night...Scan the horizon as you slowly gaze to the other side.

Silver bow new bent in heaven...Trace crescent shape in air.

Spreads a soft and gentle light...Do soft spreading motion with arms and hands.

Variation:

Can you name other famous children's songs with the same melody as this song? ..
Let's sing the "ABC Song," and "Baa, Baa, Black Sheep."

14. The Wheels On The Bus

Additional Words and Music: Hap Palmer

Lyric:

The wheels on the bus go 'round and 'round
'Round and 'round, 'round and 'round
The wheels on the bus go 'round and 'round
All through the town

Verse 2 The people on the bus go up and down

Verse 3 The wipers on the bus go swish, swish, swish

Verse 4 The baby on the bus says, "Waah, waah, waah,"

Verse 5 The parents on the bus say, "Shhh, shhh, shhh"

Verse 6 The engine on the bus goes sputter, sputter, sputter
(Got to get to the station for some gas)

Verse 7 The gas fills the tank with a gurgle, gurgle, gurgle

Verse 8 The wheels on the bus go 'round and 'round

Verse 9 The brakes on the bus go squeak, squeak, squeak

The door opens up with a "pshhhh, click"

The people step off with a clunk, clunk, clunk

Verse 10 The driver on the bus says, "Bye, bye, folks"

Action:

Do the following motions as you sing along:

The wheels on the bus go 'round and 'round

Circle arms and hands

The people on the bus go up and down

Bounce up and down

The wipers on the bus go swish, swish, swish

Do half circle motions side to side with arms and hands

The baby on the bus says, "Waah, waah, waah,"

Open mouth wide and imitate baby crying

The parents on the bus say, "Shhh, shhh, shhh"

Cradle and rock imaginary baby in your arms as you say, "Shhh"

The engine on the bus goes sputter, sputter, sputter

Do jerking, jolting motions and make a sputtering sound

The gas fills the tank with a gurgle, gurgle, gurgle

Wiggle fingers in downward motion

The wheels on the bus go 'round and 'round

Circle arms and hands

The brakes on the bus go squeak, squeak, squeak

Press foot down

The door opens up with a "pshhhh, click"

Start from closed position, and open arms

The people step off with a clunk, clunk, clunk
Stomp feet
The driver on the bus says, "Bye, bye, folks"
Wave good-bye

Variation:

Let's play a memory game. Listen to the instrumental version, and see if you can remember what happens on the bus in each verse.

15. Good-Bye Song

Melody: Traditional - Words: Hap Palmer

Lyric:

Good-bye guitar, good-bye guitar
Good-bye guitar, we're sad to see you go
But you'll be back again someday
Again someday, again someday
You'll be back again someday
With many more songs to play

Good-bye piano
Good-bye bass
Good-bye drums
We're sad to see you go
But you'll be back again someday
Again someday, again someday
You'll be back again someday
With many more songs to play

Good-bye trumpet
Good-bye saxophone
Good-bye violin
Good-bye tuba
Good-bye xylophone
Good-bye accordion
Good-bye tambourine
Good-bye everyone
We're sad to see you go
But you'll be back again someday
Again someday, again someday
You'll be back again someday
With many more songs to play

Many more songs to play
Many more songs to play
You'll be back again someday
With many more songs to play

Action:

Pantomime playing each instrument as it is named in the song.

Variation:

Listen to the instrumental version. See if you can identify each instrument as it enters the song. Using the instrumental version, you can also insert the names of children in your family or classroom as you say, "Good-bye."

Credits

Additional Words and Music: **Hap Palmer**

Arranger: **Miriam Mayer**

Engineer and Mastering Engineer: **Joe Bellamy**

Produced by: **Hap Palmer, Miriam Mayer and Joe Bellamy**

Guitars: **Pat Kelly, Grant Geissman, Hap Palmer** Piano and Keyboards:
Steve Kaplan

Drums: **Tom Walsh** Bass: **Jim Garafalo**

Lead Vocals: **Hap Palmer**

Background Vocals: **Shelby Daniel, Molly Pasutti, Gigi Worth,**
Hap Palmer

Children's Chorus: **Carmel Echols, Joel Echols, Jonathon Hall,**
Francesca Riso, Laurie Schillinger, Rachel Stroud

Children's Chorus Director: **Diana Acuna**

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Viola: **Miriam Mayer**

Cello: **Rudolph Strains**

Saxophones: **Chris Bleth, Hap Palmer**

Flute, English horn: **Chris Bleth**

Trumpet: **Chris Tedesco**

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French Horn: **Steve Durnin**

Trombone: **Jim McMillan**

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